

Izješća s kongresa

Congresses

IZVJEŠĆE O PRVOM SASTANKU O BOJI I ESTETICI ZUBA
Houston, Teksas, od 16. do 18. srpnja 2009.

U teksaškome gradu Houstonu, u organizaciji Society for Color and Appearance in Dentistry (SCAD), održan je 17. i 18. srpnja 2009. dvodnevni inauguracijski skup o boji zuba pod nazivom The Color of Esthetics.

Osnivač SCAD-a (www.scadent.org) i predsjednik Organizacijskog odbora je prof. R. Paravina. Taj istaknuti stručnjak za boje zuba dosad je objavio više od 140 radova o toj temi, tiskao dvije knjige te dizajnirao i patentirao Vitapan Linearguide 3D Master i Vitapan Bleachedguide 3D Master shade guide, održao mnogobrojna predavanja i tečajeve diljem Europe i Amerike, te 2008. osnovao časopis Journal of Color and Appearance in Dentistry (JCAD).

SCAD i JCAD su ostvarenje sna za sve one koji žele povezati kliničare s istraživačima i obrnuto - istraživače s kliničarima, jer je boja u estetici zapravo harmonija između umjetnosti i znanosti u rukama kliničara

Skup je održan s namjerom da poveže kolege iz prakse, istraživačkih centara, industrije i edukacijskih ustanova te sve ostale profesije i institucije koje bi mogle pridonijeti u području boje zuba i njezine reprodukcije u estetskoj stomatologiji. Zato ne čudi da se tamo, osim stomatologa i tehničara, moglo sresti akademske slikare, profesionalne fotografe, kemičare, fizičare i sve ostale koji su shvatili važnost multidisciplinarnu suradnje. Bilo je mnogo kvalitetnih predavanja o najnovijim i najvažnijim postignućima u području boje zuba i boje općenito, a održali su ih najugledniji stručnjaci, kao što su William D. Browning, Stephen J. Chu, Francisco H. Imai, William M. Johnston, Edward J. Swift, Stephen Westland, Robert C. Sproull, Ronald E. Goldstein i Claude Sieber.

U opsežnom dnevnom redu bilo je tijekom dva dana najavljeno 17 predavanja poznatih stručnjaka. Prvi dan završio je posterskim prezentacijama, a sljedeći je, nakon predavanja prof. Holgera Jakstata o instrumentima za kolor-trening TT, TTB i TTC, slijedila demonstracija rada s navedenim instrumentima. U stankama prezentacija kolege su razmjenjivali iskustva i mišljenja o novim tehnikama te metodama u odabiru i reprodukciji boje zuba.

Robert C. Sproull prvi je dobitnik nagrade "Bruce Clark", najvećeg priznanja SCAD-a, a predao ju je predsjednik Ocjennivačkog odbora dr. Stephen F. Bergen. Tom prigodom je Robert C. Sproull osvojio simpatije svih nazočnih zbog duhovitosti i detaljne prezentacije povijesnog razvoja istraživanja na bojama zuba u kojoj je osobno imao veliku ulogu.

U sklopu skupa bila je održana i dentalna izložba. Bio je to prvi sastanak SCAD-a, a nazočno je bilo 150 sudionika iz 19 različitih zemalja. Skup je sasvim sigurno dokazao da je potreban, jer se mnogo toga novoga moglo čuti i naučiti (12 sati kontinuirane edukacije), a bilo je i ugodnih, opuštenih razgovora s novim i starim poznanicima u ugodnome teksaškom ozračju.

Sljedeći sastanak održat će se u Newport-Beachu godine 2010.

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REPORT ON THE 1ST ANNUAL MEETING THE COLOR OF ESTHETICS
Houston, Texas, 16-18 srpnja 2009.



The 1st Annual Meeting The Color of Esthetics held in Texas (Houston, Marriot Hotel), on July 17-18, 2009 was created by Society for Color and Appearance in Dentistry (SCAD).

Establisher and President of the Society for Color and Appearance in Dentistry (www.scadent.org) is R.Paravina. He is also the Editor of the Journal for Color and Appearance in Dentistry (JCAD), established in 2008. Dr. Paravina has authored two books, more than 140 publications, and he designed-invented several dental products including Vitapan Linearguide 3D Master, Vitapan Bleachedguide 3D Master shade guides. He lectures nationally and internationally on various topics associated with color and appearance in esthetic dentistry.

For many, the SCAD and JCAD are a dream come true of bringing clinical relevance to researchers and scientific relevance to clinicians. Color of aesthetics in dentistry is exactly the harmony between art and science implemented in the clinicians' hands.

The goal of the two days meeting was to link clinicians, researchers, industry and dental educators interested in color and appearance in esthetic dentistry.

Therefore, it was not surprising that many professionals from different fields such as academic painters, professional photographers, chemists, physicists and others, who have recognized importance of the multidisciplinary cooperation were able to meet there.

The meeting has featured high-quality, evidence-based information on color-related issues in dentistry presented by many of the leaders in this field. There was William D. Browning, Stephen J. Chu, Francisco H. Imai, William M. Johnston, Edward J. Swift, Stephen Westland, Robert C. Sproull, Ronald E. Goldstein, Claude Sieber.

Eminent lectures held 17 lectures divided in two days.

The first day of the meeting was concluded with the Poster presentations. Next day Prof. Holger A. Jakstat presented the instruments for color training (TT, TTB and TTC) followed by the demonstration of working with these instruments. During the breaks the colleagues discussed their experiences with techniques and methods in choosing and reproduction of tooth color.

Dr. Robert C. Sproull was the first recipient of the E. Bruce Clark Award, the highest recognition of the Society for Color and Appearance in Dentistry. The award was handed by Dr. Stephen F. Bergen, President of the E. Bruce Clark Award Committee of the SCAD. During award presentation Dr. R.C. Sproull received all the sympathies for his essential and fun presentation of history of color in dentistry where he was personally involved from the very beginning.

Dental exhibition was also held. According to the 150 participants who came from 19 different countries, the first SCAD meeting completely justified the importance of this kind of meeting. This meeting gave the opportunity to acquire the cutting-edge information from the distinguished presenters (12 hours of continuing education). Also we had a lot of fun with old and new friends in a relaxed Texan atmosphere.

Next meeting will be held in Newport Beach in 2010.